



Republic of the Philippines  
Tanggapan ng Sangguniang Panlungsod  
City of Naga



**ORDINANCE NO. 2000-007**

**AN ORDINANCE CREATING THE NAGA CITY COUNCIL FOR CULTURE AND THE ARTS, DEFINING ITS COMPOSITION, POWERS AND FUNCTIONS, AND PROVIDING FUNDS FOR ITS OPERATIONS:-**

Sponsor: Hon. Gabriel H. Bordado, Jr.

**SECTION 1.** - TITLE. This ordinance shall be known as the “Ordinance Creating the Naga City Council for Culture and the Arts.”

**DECLARATION OF PRINCIPLES**

**SECTION 2.** - The following principles, as spelled out in the Republic Act No. 7356 creating the National Commission for Culture and the Arts, are hereby adopted by this ordinance:

- a. **CULTURE AS A HUMAN RIGHT.** Culture is a manifestation of the freedom of belief and of expression and is a human right to be accorded due respect and allowed to flourish.
- b. **NATIONAL IDENTITY.** Culture reflects and shapes values, beliefs, aspirations, thereby defining a people’s national identity. A Filipino national culture that mirrors and shapes Philippine economic, social and political life shall be evolved, promoted and conserved.
- c. **CULTURE OF THE PEOPLE.** The Filipino national culture shall be:
  - i. **INDEPENDENT,** free of political and economic structures which inhibit cultural sovereignty;
  - ii. **EQUITABLE,** effectively creating and distributing cultural opportunities and correcting the imbalance that has long prejudiced the poor and other marginalized sectors who have the least opportunities for cultural development and educational growth;
  - iii. **DYNAMIC,** continuously developing in pace with scientific, technological, social, economic and political changes both in national and international levels;
  - iv. **PROGRESSIVE,** developing the vast potential of all Filipinos as responsible change agents of society; and
  - v. **HUMANISTIC,** ensuring the freedom and creativity of the human spirit.

- d. CULTURE BY THE PEOPLE. The Filipino national culture shall be evolved and developed by the people themselves in a climate of freedom and responsibility.
- e. CULTURE FOR THE PEOPLE. The creation of artistic and cultural products shall be promoted and disseminated to the greatest number of our people. The level of consciousness of our people about our own cultural values in order to strengthen our culture and to instill nationhood and cultural unity, shall be raised formally through the educational system and informally through extra-scholastic means, including the use of traditional as well as modern media of communication.
- f. PRESERVATION OF THE FILIPINO HERITAGE. It is the duty of every citizen to preserve and conserve the Filipino historical and cultural heritage and resources. The retrieval and conservation of artifacts of Filipino culture and history shall be vigorously pursued.”

### **ORGANIZATION OF THE NAGA CITY COUNCIL FOR CULTURE AND THE ARTS**

**SECTION 3. - THE COUNCIL.** - Envisioned to be the local counterpart of the National Commission for Culture and the Arts, the Naga City Council for Culture and the Arts is hereby created to formulate policies for the development of culture and the arts at the City level; implement these policies in coordination with the National Commission for Culture and the Arts as well as affiliated cultural entities both from the private and public sectors; “encourage artistic creation within a climate of artistic freedom; develop and promote the Filipino national culture and arts; and preserve Filipino cultural heritage.” The council shall be under the Office of the City Mayor and shall render an annual accomplishment report to the City Mayor.

**SECTION 4.** The Council shall be composed of the following members:

- a. Chairman, SP Committee on Culture and Heritage
- b. Chairman, SP Committee on Education
- c. Chairman, SP Committee on Public Affairs and Information
- d. Chairman, SP Committee on Barangay Affairs
- e. Chairman, SP Committee on Tourism
- f. The Superintendent, Division of City Schools
- g. Six persons from the private sector who shall be appointed by the City Mayor, to represent the following:
  - i. Performing Arts
  - ii. Literature & History
  - iii. Visual Arts
  - iv. Research
  - v. Celebrations & Commemorations
  - vi. Preservation & Restoration of Cultural Heritage

The members shall elect from among themselves the Chairman of the Council.

**SECTION 5. - TERM OF OFFICE.** - The Sangguniang members shall serve up to the end of their current term as councilors. Private sector representatives shall be co-terminus with the appointing City Mayor.

**SECTION 6. - MANDATE.** - The Council is hereby mandated to conceptualize craft and implement plans, policies, programs and projects in conformity with the principles spelled out in Section 2.

**SECTION 7. - POWERS AND FUNCTIONS.** - In order to pursue its mandate, the Council will have the following powers and functions:

- a. Set up a city-wide network of barangay councils for culture and the arts to insure optimum people-based participation.
- b. Organize a Secretariat for the Council's day-to-day operations
- c. Network-with international, national and local cultural and artistic groups/agencies
- d. Link up with government and non-government agencies for assistance.
- e. Advise the City Mayor on all matters pertaining to culture and the arts
- f. Accept donations from both the public and private sectors
- g. Mount fund-raising projects
- h. Craft the implementing rules and regulations of this ordinance
- i. Formulate the annual budget of the Council and submit it to the City Mayor for inclusion in the annual city budget
- j. Perform other functions which may be necessary for the preservation/conservation of national cultural heritage/properties.

**SECTION 8. - OPERATIONAL BUDGET.** - During its first year of operation, the Council will draw its budget from the Economic Development Fund of the City Mayor. In the succeeding year(s), a specific line item for Council operations will be included in the annual city budget.

**SECTION 9. - EFFECTIVITY.** - This ordinance shall take effect immediately upon its approval.

**ENACTED:** February 23, 2000.

**WE HEREBY CERTIFY** to the correctness of the foregoing ordinance.

**J. ANTONIO A. AMPARADO**  
Secretary to the  
Sangguniang Panlungsod

**ESTEBAN R. ABONAL**  
City Vice Mayor & Presiding Officer

APPROVED:

**SULPICIO S. ROCO, JR.**  
City Mayor