



REPUBLIC OF THE PHILIPPINES
OFFICE OF THE CITY MAYOR
City of Naga



EXECUTIVE ORDER NO. 2016-040

**AMENDING EXECUTIVE ORDER NO. 2012-004 ENTITLED CREATING THE
"HARONG KAN LITERATURA ASIN TATARAMON BIKOLNON":**

WHEREAS, Section 16 of Republic Act 7160, otherwise known as the General Welfare clause of the Local Government Code, states that "Every local government unit shall exercise the powers expressly granted, those necessarily implied there from, as well as powers necessary, appropriate, or incidental for its efficient and effective governance, and those which are essential to the promotion of the general welfare;"

WHEREAS, the same provision mandates that "within their respective territorial jurisdictions, local government units shall ensure and support, among other things, the preservation and enrichment of culture";

WHEREAS, Section 15, Article XIV of the Philippines Constitution mandates that "arts and letters shall enjoy the patronage of the state. The state shall conserve, promote and popularize the nation's historical and cultural heritage and resources, as well as artistic creations;"

WHEREAS, being the "Heart of Bicol," Naga has been carved into the education and culture, among others, in the Bicol Region since the Spanish colonial era;

NOW THEREFORE, I, JOHN G. BONGAT, Mayor of the City of Naga, by virtue of the powers vested in me do hereby ordain:

Section 1. Declaration of Policy. The promotion of culture and the arts is hereby declared a priority of this Administration, pursuant to its "Maogmang Naga" vision that seeks the creation of "a vibrant city of history, music, culture and arts" as one of its foundational elements.

Section 2. The "Harong kan Literatura asin mga Tataramon Bikolnon." There shall be created a "Harong kan Literatura asin mga Tataramon Bikolnon," hereinafter referred to as the HLTB, that will seek to:

- a. promote the development of and research on Bikol language and literature in its various forms, oral or written, including but not limited to poetry, fiction, non-fiction, drama, songs, as well as translations;



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- b. serve as repository of all works, published or unpublished, by Bikol or non-Bikol writers writing on or about Bikol, in any Bikol language, form and format;
- c. support the documentation, publication and distribution of new literary and other works in the Bikol languages, and other literary and linguistic activities; and
- d. Spearhead programs, projects and activities that will promote Bikol language literacy and develop a culture of reading, listening to, writing, and communicating in Bikol languages.

Section 3. Composition of the HLTB. The Mayor shall serve as chair of the “Harong kan Literatura asin Tataramon Bikolnon” (otherwise known as HLTB)

The following are hereby appointed, subject to their consent, as private sector members of the HLTB:

- Irvin Parco Sto. Tomas – Parasurat Bikolnon/PhilWiki Community
- Marissa Reorizo- Redburn – Kabulig Bikol Inc.
- Estelito Jacob – Kabulig Bikol Inc.
- Warren Chavez – Tribo Bikolano
- Roy San Ramon – City Hall Press Corps
- Daniel P. Aureus – Bicol Mail
- Melissa Basmayor– Bicol Standard
- Frank Peñones– Manila Times/NCCA-South Luzon Coordinator
- Ruel Saldico– Manila Bulletin
- Mike Biando– GMA Network, Inc.
- Mylce Mella– ABS-CBN Bicol
- Fr. Rex Alarcon – from the religious sector
- Doods M. Santos – Kabulig Bikol Inc./ ADNU Department of Language and Literature Studies

The following shall also serve as public sector members:

- Alec Francis A. Santos – Arts Culture and Tourism Office
- Renne Gumba – Project Development Officer, City Mayor’s Office
- Riko Vinluan – Raul S. Roco Library
- Wilfredo B. Prilles, Jr. – City Planning and Development Office
- Allen L. Reondanga – City Events, Protocol and Public Information Office
- Analiza Macatangay - Philippine Information Agency
- Jarne Taumatorgo – DepEd Naga



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To run the day-to-day affairs of the HLTB, Mr. Alec Santos, Chief-of-Office of the Arts, Culture and Tourism Office (ACTO), is designated as executive director of the HLTB. He shall also head the secretariat composed of ACTO personnel, namely:

- John Paul Nantes
- Mark Paolo Sabila
- Albert Cecilio

Section 4. Operations. To realize its goals, the HLTB shall formulate its own rules and regulations, and develop its own plans, programs and activities, including a writer-in-residence (WIR) scheme for Bikol writers, which will become effective upon approval by the majority of its members.

Its operations shall be guided by the principles of transparency, accountability and participation, with the end view of attaining long-term sustainability for its key endeavors.

Section 5. External Linkages. The HLTB shall pursue partnerships as a key strategy to realize its goals. In this regard, it will coordinate with the National Commission for Culture and the Arts (NCCA) in accessing grants and funding assistance from said institution, as well as other national and international organizations dedicated to the promotion of arts and culture.

Section 6. Funding. Funding of the HLTB shall be chargeable against the Paurugon an Kulturang Bikolnon under the Non-Office budget of the City Government, to defray operational expenses. At least 80% of its subsequent annual outlays, sourced from the city government's budget and other sources, shall be allocated to support the publication of new Bikol literary works and the conduct of other literary activities.

Section 7. Honorarium and Remuneration. Members of the HLTB shall be entitled to claiman honorarium of Php500 per meeting, in recognition of their effort and contribution to the achievement of the HLTB's objectives.

Section 8. Separability Clause. If for any reason any section or provision of this Executive Order is declared to be invalid or unconstitutional the remaining sections shall not be affected by such declaration.

Section 9. Repealing Clause. All executive orders, memoranda, and other issuances or parts thereof that are in conflict with this Executive Order are hereby repealed or modified accordingly.

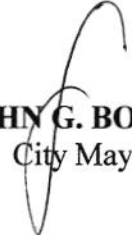


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Section 10. Effectivity. This Executive Order shall take effect immediately.

Issued this 27th day of September, 2016 at Naga City, Philippines.


JOHN G. BONGAT
City Mayor

Attested by:


FLORENCIO T. MONGOSO, JR., CSEE
Department Head II and Acting City Administrator