



REPUBLIC OF THE PHILIPPINES
OFFICE OF THE CITY MAYOR
City of Naga



EXECUTIVE ORDER NO. 2016-002

AMENDING EXECUTIVE ORDER NO. 2012-004 "CREATING THE HARONG KAN LITERATURA ASIN MGA TATARAMON BIKOLNON":

WHEREAS, Section 16 of Republic Act 7160, otherwise known as the General Welfare clause of the Local Government Code, states that "Every local government unit shall exercise the powers expressly granted, those necessarily implied therefrom, as well as powers necessary, appropriate, or incidental for its efficient and effective governance, and those which are essential to the promotion of the general welfare";

WHEREAS, the same provision mandates that "within their respective territorial jurisdictions, local government units shall ensure and support, among other things, the preservation and enrichment of culture";

WHEREAS, as the "Heart of Bicol," Naga has been the center of trade, education and culture in the Bicol Region since the Spanish colonial era.

NOW THEREFORE, I, JOHN G. BONGAT, Mayor of the City of Naga, by virtue of the power vested in me, do hereby order:

Section 1. Declaration of Policy. The development and promotion of culture and the arts is hereby declared a priority of this Administration, pursuant to its "Maogmang Naga" vision that seeks the creation of "a vibrant city of history, music, culture and arts" as one of its foundational elements.

Section 2. Creation of the "Harong kan Literatura asin mga Tataramon Bikolnon." There shall be created a "Harong kan Literatura asin mga Tataramon Bikolnon," hereinafter referred to as the "Harong Bikol," that shall:

- a. promote the development of Bikol language and literature in its various forms, including but not limited to novels, short stories, poetry, fiction, drama, and essay, as well as translations;
- b. serve as repository of works, published or unpublished, by Bikol writers writing in Bikol and/or about Bikol, preferably in Bikol;
- c. support the documentation, publication and distribution of new literary works, preferably in the standard Bikol language, and other literary activities; and
- d. spearhead programs, projects and activities that will promote literacy and develop a culture of reading in local communities of Naga and the Bicol Region.

Section 3. Composition of the Harong Bikol. The Mayor shall serve as Chair of the Harong Bikol, with the SP Chair of the Committee on Culture and the Arts as Co-Chair.



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The following are hereby appointed, subject to their consent, as private sector members of Harong Bikol:

- Fr. Rex Alarcon, Academe
- Irvin Parco Sto. Tomas – PhilWiki Community
- Marissa Reorizo-Redburn – Parasurat Bikolnon
- Estelito Jacob – Kabulig Bikol
- Warren Chavez – Tribo Bikolano
- Roy San Ramon – City Hall Press Corps, Broadcast Media
- Danny Aureus – Bicol Mail, Broadcast and Print Media

The following shall serve as public sector members:

- SP Chair of the Committee on Appropriations
- Alec Francis A. Santos – Arts, Culture and Tourism Office
- Riko Vinluan – Raul S. Roco Library
- Analiza Macatangay – Philippine Information Agency
- Wilfredo B. Prilles, Jr. – City Planning and Development Office
- Allen L. Reondanga – City Events, Protocol and Public Information Office

To run the day-to-day affairs of Harong Bikol, Mr. Allen Reondanga, Head of the City Events, Protocol and Public Information Office, is designated as its Executive Director. He shall also head the secretariat composed of CEPIO personnel, namely:

- Myra Revilla-Villareyes
- Jo Ann Breis
- Maolin Macatangay

Section 4. Operation. To realize its goals, the Harong Bikol shall formulate its own rules and regulations, and develop its own plans, programs and activities, including a writer-in-residence (WIR) scheme for Bikol writers, which will become effective upon approval by the majority of its members.

Its operations shall be guided by the principles of transparency, accountability and participation, with the end view of attaining long-term sustainability for its key endeavors.

Section 5. External Linkages. The Harong Bikol shall pursue partnerships as key strategies to realize its goals. In this regard, it will coordinate with the National Commission for Culture and the Arts (NCCA) and The Commission on The Filipino Language (CFL) in accessing grants and funding assistance from said institution, as well as other national and international organizations dedicated to the promotion of arts and culture.



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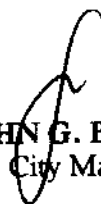
Section 6. Funding. Funding of the Harong Bikol shall be chargeable against the Paurugon an Kulturang Bikolnon under the Non-Office budget of the City Government, to defray operational expenses. At least 80% of its subsequent annual outlays sourced from the city government's budget and other sources, shall be allocated to support the publication of new Bikol literary works and the conduct of other literary activities.

Section 7. Separability Clause. If for any reason any section or provision of this Executive Order is declared to be invalid or unconstitutional the remaining sections shall not be affected by such declaration.

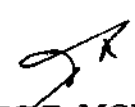
Section 8. Repealing Clause. All executive orders, memoranda, and other issuances or parts thereof that are in conflict with this Executive Order are hereby repealed or modified accordingly.

Section 9. Effectivity. This Executive Order shall take effect immediately.

Issued this 4th day of January 2016 in the City of Naga.


JOHN G. BONGAT
City Mayor

Attested by:


FLORENCIO T. MONGOSO, JR., CSEE
Department Head II and Acting City Administrator